

KILLING IN THE NAME (B♭)

As recorded by Rage Against the Machine

(From the 1992 Album RAGE AGAINST THE MACHINE)

Transcribed by Tim Beresford

Wor
Mac

A Intro

Moderate Rock ♩ = 112

Faster ♩ = 118

Moderately Slow Rock ♩

Gtr I *f* *mp*

Gtr II *f*

B Verse 1

Gtr I *mp*

C Bridge

mf

Moderately Slow Funk ♩ = 90 (♩ = )

E Chorus

(4th time on D.S.) To Coda

F Verse 2

Moderately Slow Rock ♩ = 81

D.S. al Coda

G Guitar Solo

$\text{♩} = 90$ ($\text{♩} = \text{♩}^3$)

24 

[illegible][illegible]

33

The musical score for 'The Rose Tree' consists of two staves. The top staff is a bass line in G major, starting on G2 and ending on G3. It features a repeating eighth-note pattern: G2-A2-B2-G2, G2-A2-B2-G2, G2-A2-B2-G2, G2-A2-B2-G2, G2-A2-B2-G2, G2-A2-B2-G2, G2-A2-B2-G2, G2-A2-B2-G2. The bottom staff is a guitar accompaniment in G major, starting on G2 and ending on G3. It features a repeating eighth-note pattern: G2-A2-B2-G2, G2-A2-B2-G2, G2-A2-B2-G2, G2-A2-B2-G2, G2-A2-B2-G2, G2-A2-B2-G2, G2-A2-B2-G2, G2-A2-B2-G2. The guitar part includes a capo on the first fret and a key signature of one sharp (F#).

T
A
B

35

T
A
B

5 | 0 0 0 6 6 6